

OUSD TAHG
Teaching and Learning With Historical Fiction
2006-2007

In his talk on October 17 Bruce VanSledright identified some areas of student historical thinking to “listen for” during history lessons and discussions. The columns in the chart below represent three of the areas that will be key in working with historical fiction (see presentation slides in your packet of materials).

As you read through the selections of student writing from our initial 2006 – 2007 writing prompt “listen” for and record moments when the student work illustrates these issues and ideas as discussed in VanSledright’s presentation.

Student	Moral Judgments and Levels of Historical Empathy	Variety of Sources Cited	Assessments of reliability of sources cited
A			
B			
C			
D			
E			
F			
G			
H			
I			
J			